

# Ming Aldrich-Gan

*Pianist, Theater Music Director & Composer*

✉ mingaldrichgan@gmail.com    ☎ 917-426-2355 (GAN-CELL)    🌐 <http://amazming.com>

## BROADWAY

<i>Cats</i> (revival)	Keyboard 1 & 3 (sub) / Rehearsal Pianist	Neil Simon Theatre
<i>Hamilton</i>	Keyboard 2 (sub) / Rehearsal Pianist	Richard Rodgers Theatre
<i>Holiday Inn</i>	Keyboard 2 (sub)	Roundabout Theatre
<i>Aladdin</i>	Keyboard 2 (sub)	New Amsterdam Theatre
<i>The Book of Mormon</i>	Keyboard 2 (sub)	Eugene O'Neill Theatre
<i>An American in Paris</i>	Piano/Celesta (sub) / Rehearsal Pianist	Palace Theatre

## OFF / OFF-OFF BROADWAY

<i>The Fantasticks</i>	Conductor/Pianist (sub)	Jerry Orbach Theater
<i>Bedbugs!!!</i>	Conductor/Keyboard	Arclight Theatre
<i>Spandex</i>	MD / Keyboard / Synth Programmer	777 Theater
<i>Merrily We Roll Along</i> (NYIT Award: Outstanding Musical)	MD / Keyboard / Synth Programmer	Astoria Performing Arts Center
<i>Deployed</i>	MD / Pianist	Abingdon / Gene Frankel Theatre
<i>Once/Twice</i>	MD / Pianist / Arranger	Roy Arias Theater
<i>Candide</i> (w. solo piano accomp.)	MD / Pianist	Theater 2020
<i>Songs For A More Funnier World</i>	MD / Pianist	NYMF
<i>Bradley Cole</i>	MD / Pianist	FringeNYC

## REGIONAL (SELECTED)

<i>The Bandstand</i>	Rehearsal Pianist & Music Assistant	Paper Mill Playhouse
<i>Marry Harry</i>	MD / Pianist	Hamilton Stage (Rahway, NJ)

## TRAINING

Musical Theatre Composition	BMI Lehman Engel Advanced Workshop
Collaborative Piano Fellowship	Bard College Conservatory of Music
B.M. Piano Performance / B.A. Computer Science & Math	Bard College Conservatory of Music

## OTHER EXPERIENCE

- Plays by ear, sight-reads well, and improvises in many styles.
- Experienced audition pianist.
- Work as a songwriter has been performed at Symphony Space, the Duplex Cabaret Theatre, and Rockwell Table & Stage (Los Angeles).
- Vocal arranging, audio/video editing, graphic/web design, and software development.