

FADE IN:

INT. HARRY'S BEDROOM, DURSLEYS' HOUSE - NIGHT

Close-up on a digital clock; it reads "12:01 AM". The camera pulls away to show HARRY POTTER asleep in his bed. A shadow creeps over him.

VOLDEMORT (O.S.)

Harry Potter.

HARRY's eyes snap open to see VOLDEMORT standing at the foot of the bed. Behind him, the bedroom door is wide open.

VOLDEMORT (cont'd)

I've come to kill you.

Wandless and weaponless, HARRY has no choice but to stare helplessly as VOLDEMORT starts to raise his wand.

VOLDEMORT (cont'd)

Avada -

Before he can complete the curse, the door is flung open behind him. We hear the sound of metal tearing through fabric, flesh and bone, and VOLDEMORT crumples to the ground, a knife protruding from his back. Behind him stands GINNY WEASLEY.

HARRY

Ginny! What are you doing here?

GINNY

I came here hoping to save our relationship. Looks like I managed to save a little more than that.

HARRY

But Voldemort couldn't have entered the house!

GINNY

Do I hear a "thank you" for saving your life?

HARRY

Ginny, I'm serious! Dumbledore said I was safe here -

GINNY

- till you turned seventeen, which happened a minute ago.

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HARRY

Oh, right. I forgot about that.
But still, Voldemort can't be
dead! He's got -

GINNY

Horcruxes, I know. Ron and
Hermione told me about them. They
found all of them last week and
destroyed them using the sword of
Gryffindor, which Snape gave them.
Snape's good, you know.

HARRY

But I thought I'm one of the
Horcruxes. I thought I'd have to
die -

GINNY

That's ridiculous. You've been
reading too many fan theories,
Harry.

HARRY

What about the Deathly Hallows?

GINNY

What about them?

HARRY

Well, it's the name of this
bleeding movie, ain't it?

GINNY

Harry, just shut up and make love
to me, all right?

All is well.

FADE TO BLACK.